



DEGREE MAP

The following sequence is an example of how this program can be completed within the recommended time frame. It presumes that all course and program prerequisites have been met. Completion times may vary depending on individual circumstances. Students should consult an advisor when they plan their individual completion path using MyDegreePlan.

Program Name: Media Production Arts-Associate of Applied Science Degree

Locations Offered: Douglas Campus and Sierra Vista Campus

First Semester: Fall

Requirement Category	Course(s)	Delivery*	Credits
Core Curriculum	DMA 110 Digital Imaging I	F2F	3
Gen Ed-Composition	ENG 101 Composition	F2F, OL	3
Gen Ed-Liberal Arts	COM 102 Essentials of Communication	F2F, OL	3
Gen Ed-Mathematics	MAT 132 Applied Mathematics or higher	F2F, OL	3-4
Gen Ed-Technology Literacy	CIS 116 Computer Essentials or CIS 120 Intro to Info Systems	F2F, OL	3

Second Semester: Spring

Requirement Category	Course(s)	Delivery*	Credits
Core Curriculum	CIS 185 Internet Essentials	OL	3
Core Curriculum	COM 110 Public Speaking	F2F, OL	3
Core Curriculum	DMA 260 Graphic Design	F2F	3
Core Curriculum	JRN 102 Essentials of News Writing	F2F	3
Gen Ed-Composition	ENG 102 English Composition	F2F, OL	3
Elective		F2F, OL	

Third Semester: Fall

Requirement Category	Course(s)	Delivery*	Credits
Core Curriculum	CIS 129 Introduction to Programming Logic	OL	1
Core Curriculum	CIS 244 World Wide Web Graphics	F2F	3
Core Curriculum	DMA 111 Computer Animation I	F2F	3
Core Curriculum	DMA 262 Digital Video Production	F2F	3
Gen Ed-Liberal Arts	JRN 101 Introduction to Mass Communications	F2F	3
Elective		F2F, OL	3

Fourth Semester: Spring

Requirement Category	Course(s)	Delivery*	Credits
Core Curriculum	BUS 285 Electronic Commerce	OL	3
Core Curriculum	CIS 287 World Wide Web Development	F2F	3
Core Curriculum	DMA 266 Digital Photography	F2F	3
Core Curriculum	JRN 224 Field Experience in Communication and/or Media Technology	F2F	1-6
Elective		F2F, OL	2-8

Total credits required:64

*Key: F2F = Face-to-Face OL = Online

Reviewed: 3/1/2019

Notes: